

FISK UNIVERSITY GALLERIES



CARL VAN VECHTEN GALLERY ♦ *AARON DOUGLAS GALLERY*

Fisk University
1000 17th Avenue North
Nashville, Tennessee 37208
galleries@fisk.edu | (615) 329-8720

The Alfred Stieglitz Collection List

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| 1. | Anonymous, 19 th Century
Kota Reliquary
Wood with beaten bronze overlay | Sculpture: H: 24 ½” W: 15” D: 3”
Unframed |
| 2. | Anonymous, 19 th Century
Standing figure with Bowl on Head
Wood | Sculpture: H: 14” W: 5 ¼” D: 5”
Unframed |
| 3. | Anonymous, 19 th Century
Fly Whisk with Carved Handle,
Wood and Leather | Sculpture: H: 27 ½” W: 17 1/6”
Unframed |
| 4. | Anonymous, 19 th Century
Baule Ancestor Mask with Bird
Wood | Sculpture: H: 12” W: 7 1/2” D: 3 3/4”
Unframed |
| 5. | Anonymous, 19 th Century
Baule Ancestor Mask
Wood | Sculpture: H: 14” W: 6 ¼” D: 4 1/8” |
| 6. | Cezanne, Paul
Les Baigneurs (small plate), 1897
Color lithograph on paper | Image: H: 10 4/8” W: 20 15/16”
Frame: H: 22” W: 23 3/8” |
| 7. | Cezanne, Paul
Les Baigneurs (large plate), 1898
Color lithograph on paper | Image: H: 18” W: 20 3/4”
Frame: H: 29 3/4” W: 33 1/2” |

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| 8. | Demuth, Charles
In Vandeville, 1916
Watercolor on paper | Image: H: 12 3/4" W:8"
Frame: H:21 3/4" W" 17 3/4" |
| 9. | Demuth, Charles
Tree Forms, 1916
Watercolor on paper | Image: H: 9 1/2" W:13 1/2"
Frame: H: 18 7/8" W: 22 1/2" |
| 10. | Demuth, Charles
Cyclamen, 1916
Watercolor on paper | Image: H: 13 3/8" W: 9 3/4"
Frame: H: 21 1/2" W: 17 3/4" |
| 11. | Demuth, Charles
Houses, 1918
Watercolor on paper | Image: H: 9 5/8" W: 13 1/8"
Frame: H: 17 3/4" W: 21 1/2" |
| 12. | Demuth, Charles
Eggplant and Peppers, 1922
Watercolor on paper | Image: H: 9 3/8" W: 13 1/4"
Frame: H: 18 1/2" W: 22 1/2" |
| 13. | Demuth, Charles
Oranges and Artichokes, 1926
Watercolor on paper | Image: H: 13 1/2" W: 19 5/8"
Frame: H: 22 1/2 W: 28 1/2" |
| 14. | Demuth, Charles
Red and Yellow Flowers, 1926
Watercolor | Image: H: 18 W: 12
Frame: H: 28 1/2" W: 22 5/8" |
| 15. | Demuth, Charles
Calla Lilies (Bert Savoy), 1927
Oil on composition board | Image: H: 41" W: 47 1/8"
Frame: 45" W: 51 1/4" |
| 16. | Dove, Arthur
Mowing Machine, 1922
Charcoal on paper | Image: H: 17 1/2" W: 21"
Frame: H: 28 1/2" W: 31 7/8" |
| 17. | Dove, Arthur
Moon, 1928
Oil on board | Image: H: 8" W: 9 7/8"
Frame: H: 10 7/8" W: 11 13/16" |

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| 18. | Dove, Arthur
Yellow, Blue, and Violet, 1928
Oil on canvas | Image: H: 22" W: 17 3/4"
Frame: H: 22 3/8" W: 18 1/4" |
| 19. | Dove, Arthur
Something Brown, Carmine, and Blue, 1929
Oil on metal | Image: H: 28" W: 21 3/4"
Frame: H: 34 1/2" W: 26 1/2" |
| 20. | Dove, Arthur
Red Tree and Sun, 1929
Oil on canvas | Image: H: 29 1/4" W: 21 5/8"
Frame: 35 1/2" W: 27 1/2" |
| 21. | Dove, Arthur
Swinging in the Park, 1930
(There Were Colored People There)
Oil on composition board | Image: H: 23 3/4" W: 32 1/8"
Frame: H: 25 7/8" W: 34 1/4" |
| 22. | Dove, Arthur
Gale, 1932
Watercolor drawing on paper | Image: H: 4 7/8" W: 6 7/8"
Frame: H: 15 1/2" W: 17 3/8" |
| 23. | Dove, Arthur
Cow, 1935
Watercolor drawing on paper | Image: H: 5" W: 7"
Frame: H: 15 1/2" W: 17 3/8" |
| 24. | Dove, Arthur
Storm Cloud, 1935
Watercolor drawing on paper | Image: H: 4 7/8" W: 7"
Frame: H: 15 1/4" W: 17 3/8" |
| 25. | Duncan, Charles
Abstraction-Landscape, n.d.
Oil on canvas | Image: H: 29" W: 39 1/4"
Frame: H: 35" W: 45 1/4" |
| 26. | Gag, Wanda
Spring in the Garden, 1927
Lithograph on paper | Image: H: 10 1/2" W: 13 3/4"
Frame: H: 19 3/8" W: 33 9/16" |
| 27. | Grosz, George
Street Scene, 1933-1934
Watercolor on paper | Image: H: 23 7/8" W: 17 1/2"
Frame: H: 35" W: 26 3/4" |

28. Grosz, George
Two Figures, 1933-1934
Pen and ink on paper
Image: H: 21 1/2" W: 15 3/4"
Frame: H: 34 3/4" W: 26 3/4"
29. Hartley, Marsden
Main Landscape, Autumn No.13, 1909
Oil on composition board
Image: H: 11 3/4" W: 13 11/16"
Frame: H: 12 3/4" W: 14 1/2"
30. Hartley, Marsden
Landscape no.19, 1909
Oil on canvas
Image: H: 13 5/8" W: 11 5/8"
Frame: H: 23 3/4" W: 21 3/4"
31. Hartley, Marsden
Painting No.3, 1913
Oil on canvas
Image: H: 42 1/8" W: 34 3/4"
Frame: H: 49" W: 41 3/4"
32. Hartley, Marsden
Vase of Flowers, 1916
Oil on glass
Image: H: 11 1/2" W: 8 1/4"
Frame: H: 17 5/16" W: 14 1/4"
33. Hartley, Marsden
Still life No.1, 1916
Oil on glass
Image: H: 11 1/4" W: 8 1/2"
Frame : H: 12 1/2" W: 9 3/8"
34. Hartley, Marsden
Painting No.69, 1917
Oil on glass
Image: H: 15 3/4" W: 9"
Frame: H: 17" W: 9 5/8"
35. Hartley, Marsden
Movement No. 6. Provincetown, 1916
Oil on composition board
Image: H: 19 3/4" W: 15 3/4"
Frame: H: 20 2/3" W: 16 3/4"
36. Hartley, Marsden
Movement No.7, Provincetown, 1916
Oil on composition board
Image: H: 23 5/8" W: 19 3/4"
Frame: H: 20 2/3" W: 20 1/16"
37. Hartley, Marsden
New Mexico Landscape, 1919
Pastel on paper
Image: H: 17 1/4" W: 27 3/4"
Frame: H: 18 3/8" W: 28 7/8"

38. Hartley, Marsden
New Mexico No.2, 1919
Oil on paper
Image: H: 27 7/8" W: 35 3/4"
Frame: H: 29 1/7" W: 37 3/8"
39. Hartley, Marsden
Beau Blanc, St. Jeannet, 1924
Oil on wood
Image: H: 14 1/4" W: 17 3/4"
Frame: H: 16 1/2" W: 19 1/2"
40. Karfiol, Benard
Nude and Figure, 1924-1925
Oil on canvas
Image: H: 27 1/2" W: 14 3/4"
Frame: H: 32 1/2" W: 19 7/16"
41. Kopman, Benjamin
Portrait-Bear, 1928
Oil on canvas
Image: H: 24 1/2" W: 23 7/8"
Frame: H: 26 3/8" W: 25 1/2"
42. MacDonald-Wright, Stanton
Spring Synchrony, 1918
Oil on canvas
Image: H: 50 3/4" W: 37"
Frame: H: 52 1/2" W: 38 1/4"
43. Marin, John
Sestiere Di Dorso Duro, Venice, 1907
Etching on paper
Image: H: 8 7/16" W: 6 1/2"
Frame: H: 18 1/8" W: 16 1/8"
44. Marin, John
Woolworth Building no.3, 1913
Etching on paper
Image: H: 12 1/2" W: 10 1/4"
Frame: H: 23 3/16" W: 19 3/4"
45. Marin, John
Autumn, 1917
Watercolor on paper
Image: H: 15 1/2" W: 18 3/4"
Frame: H: 24 3/4" W: 23 3/4"
46. Marin, John
Tree, 1917
Watercolor
Image: H: 18 1/2" W: 15 7/8"
Frame: H: 24 3/4" W: 27 3/4"
47. Marin, John
Lobster Smack, 1922
Watercolor
Image: H: 16 1/2" W: 19 3/4"
Frame: H: 25 3/4" W: 28 3/4"

48. Marin, John
Little House, Stonington, Maine, 1922
Watercolor
Image: H: 13" W: 17 3/8"
Frame: H: 21" W: 25"
49. Marin, John
Maine Series, 1922
Watercolor
Image: H: 14 1/4" W: 16 1/2"
Frame: H: 23" W: 25"
50. Marin, John
Pertaining to Stonington Harbor, Maine
No.6, 1926
Watercolor
Image: H: 15 1/2" W: 21 3/4"
Frame: H: 22 3/4" W: 28 9/16"
51. Marin, John
Adirondacks, N.Y, 1928
Watercolor
Image: H: 14 1/8" W: 18 1/4"
Frame: H: 19 1/2" W: 24"
52. Marin, John
Taos and Vicinity No.2, 1929
Watercolor
Image: H: 13 1/4" W: 19 1/4"
Frame: 22 1/2" W: 28 1/4"
53. Marin, John
Near Taos, New Mexico, 1930
Watercolor
Image: H: 14 15/16 W: 19 1/2"
Frame: H: 24" W: 28 1/2"
54. Marin, John
Brooklyn Bridge, 1931
Etching on paper
Image: H: 7 1/2" W: 10 3/8"
Frame: H: 17 1/8" W: 20 1/16"
55. Maurer, Alfred
Girl in Red Dress, n.d.
Oil on panel
Image: H: 29 1/2" W: 19 5/8"
Frame: H: 32 1/2" W: 22 3/8"
56. Hugue, Manuel Martinez (Manolo)
Chula, 1930
Bronze
Sculpture: H: 10" W: 4 1/2" D: 3 1/4"
Pedestal: none
57. Miller, Kenneth Hayes
Woman on a Rug, n.d.
Etching on paper
Image: H: 6 7/8" W: 5 1/2"
Frame: H: 16" W: 14 1/2"

58. Miller Kenneth Hayes
Nude, n.d.
Etching on paper
Image: H: 7 1/4" W: 5 1/2"
Frame: H: 16 1/8" W: 14 1/2"
59. Miller, Kenneth Hayes
Seated Figure, n.d.
Etching on paper
Image: H: 7 5/8" W: 6"
Frame: H: 16" W: 14 1/2"
60. Nadelman, Elie
Woman's Head, n.d.
Etching on paper
Sculpture: H: 6" W: 2 3/4" D: 6"
Pedestal: H: 3" W: 3 1/4" D: 3 1/4"
61. O'Keeffe, Georgia
Radiator Building Night, New York, 1927
Oil on canvas
Image: H: 48" W: 30"
Frame: H: 48 1/4" W: 30"
62. O'Keeffe, Georgia
Flying Backbone, 1944
Oil on canvas
Image: H: 11 1/2" W: 25 1/2"
Frame: H: 16" W: 25 1/2"
63. Pascin, Jules
Girl Seated, 1922
Oil on canvas
Image: H: 21" W: 17 5/8"
Frame: H: 21 3/4" W: 20 1/8"
64. Pascin, Jules
Two Figures, n.d.
Aquatint on paper
Image: H: 9 1/2" W: 9 3/4"
Frame: H: 20" W: 18 3/4"
65. Picasso, Pablo Ruiz
Tete de femme, 1904
Oil on canvas
Image: H: 14 1/4" W: 12 3/8"
Frame: H: 16 1/4" W: 14"
66. Renior, Pierre-Auguste
La Baigneuse, 1896
Color lithograph on paper
Image: H: 21 3/4" W: 15 1/4"
Frame: H: 33 1/2" W: 25 5/8"
67. Renior, Pierre-Auguste
Le Chapeau Epingle, 1898
Color lithograph on paper
Image: H: 26" W: 20 3/4"
Frame: H: 30 1/2" W: 32 3/8"

68. Rivera, Diego
Le Sucrier et les Bougies, 1915
Oil on canvas
Image: H: 25 1/8" W: 21 1/8"
Frame: H: 30 1/8" W: 25 3/4"
69. Severini, Gino
Femme et enfant, 1916
Oil on burlap
Image: H: 5 1/4" W: 38 3/8"
Frame: H: 53" W: 39 3/4"
70. Severini, Gino
Femme Assise Dans un Square, 1916
Oil on canvas
Image: H: 28 3/4" W: 23 1/8"
Frame: H: 31 1/2" W: 26 1/4"
71. Sheeler, Charles
Still Life, Pitcher, 1921
Crayon drawing on paper
Image: H: 15 1/2" W: 13"
Frame: H: 26 1/4" W: 23 1/2"
72. Signac, Paul
Antibes, 1910
Aquatint on paper
Image: H: 14 1/2" W: 28 3/4"
Frame: H: 25" W: 28 3/4"
73. Steinlen, Theophile-Alexandre
L'Enfant Malade, 1902
Aquatint on paper
Image: H: 14 3/4" W: 12 1/2"
Frame: H: 27 1/2" W: 23"
74. Steinlen, Theophile-Alexandre
Misere, 1896
Lithograph on paper
Image: H: 12" W: 10 3/8"
Frame: H: 22 3/4" W: 20"
75. Sterne, Maurice
Bali, 1912
Wash drawing on paper
Image: H: 21 1/2" W: 16 1/2"
Frame: H: 29" W: 23 5/8"
76. Stettheimer, Florine
Portrait of Alfred Stieglitz, 1928
Oil on canvas
Image: H: 38" W: 26 1/4"
Frame: H: 41 1/2" W: 29 3/4"
77. Stieglitz, Alfred
The Terminal, 1892
Photograph on chloride paper
Image: H: 3" W: 4"
Frame: H: 16 3/4" W: 20 3/4"

78. Stieglitz, Alfred
The Terminal, 1892
Photogravure on chloride paper
Image: H: 10 3/8" W: 13 1/2"
Frame: H: 16 3/4" W: 20 3/4"
79. Stieglitz, Alfred
The Street-Design for a Poster, 1900
Photogravure on paper
Image: H: 12 11/16" W: 9 7/16"
Frame: H: 20 3/4" W: 16 3/4"
80. Stieglitz, Alfred
The Hand of a Man, 1902
Photogravure on paper
Image: H: 10" W: 13 7/8"
Frame: H: 16 3/4" W: 20 3/4"
81. Stieglitz, Alfred
The Steerage
Photogravure on paper
Image: H: 13 3/4" W: 11"
Frame: H: 20 3/4" W: 16 3/4"
82. Stieglitz, Alfred
Self Portrait at "291", 1909
Photograph on platinum paper
Image: H: 8 7/8" W: 7 1/2"
Frame: H: 20 3/4" W: 16 3/4"
83. Stieglitz, Alfred
Bly and Venus, 1920
Photograph on chloride paper
Image: H: 3 1/2" W: 4"
Frame: H: 20 3/4" W: 16 3/4"
84. Stieglitz, Alfred
Apples, 1921
Photograph on chloride paper
Image: H: 4 3/4" W: 3 1/2"
Frame: H: 20 3/4" W: 16 3/4"
85. Stieglitz, Alfred
Equivalent, 1924
Photograph on chloride paper
Image: H: 4 3/4" W: 3 11/16"
Frame: H: 20 3/4" W: 16 3/4"
86. Stieglitz, Alfred
Equivalent, 1925
Photograph on chloride paper
Image: H: 4 3/4" W: 3 11/16"
Frame: H: 20 3/4" W: 16 3/4"
87. Stieglitz, Alfred
Equivalent, 1925
Photograph on chloride paper
Image: H: 4 1/2" W: 3 3/4"
Frame: H: 20 3/4" W: 16 3/4"

88. Stieglitz, Alfred
Equivalent, 1926
Photograph on chloride paper
Image: H: 3 3/4" W: 4 1/2"
Frame: H: 3 3/4" W: 20 3/4"
89. Stieglitz, Alfred
Equivalent, 1926
Photograph on chloride paper
Image: H: 3 1/2 W: 5"
Frame: H: 16 3/4" W: 20 3/4"
90. Stieglitz, Alfred
Radio-City- From the Shelton Hotel, New
York, 1930's
Photograph on chloride paper
Image: H: 9 1/4" W: 7 1/2"
Frame: H: 16 3/4" W: 20 3/4"
91. Stieglitz, Alfred
North From an American Place, New York,
1931
Photograph on chloride paper
Image: H: 7 11/16" W: 9 3/8"
Frame: H: 16 3/4" W: 20 3/4"
92. Stieglitz, Alfred
Georgia O'Keeffe, 1931
Photograph on chloride paper
Image: H: 7 1/2" W: 9 3/4"
Frame: H: 16 3/4" W: 20 3/4"
93. Stieglitz, Alfred
From the Front Porch, Lake George, 1931
Photograph on chloride paper
Image: H: 7 1/2" W: 9 1/4"
Frame: 16 3/4" W: 20 3/4"
94. Stieglitz, Alfred
Poplars Bedside Porch, Lake George, 1932
Photograph on chloride paper
Image: H: 9 7/8" W: 6 3/4"
Frame: H: 20 3/4" W: 16 3/4"
95. Stieglitz, Alfred
Poplars Bedside Porch, Lake George, 1932
Photograph on chloride paper
Image: H: 9 1/2" W: 7 3/8"
Frame: H: 20 3/4" W: 16 3/4"
96. Toulouse-Lautrec, Henri de
Yvette Guilbert, 1893
Lithograph on paper
Image: H: 17 1/4" W: 11"
Frame: H: 26 1/2" W: 19 1/2"
97. Toulouse-Lautrec, Henri de
Aristide Bruant, 1893
Lithograph on paper
Image: H: 11 1/2" W: 9 3/4"
Frame: H: 21 W: 18 1/4"

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| 98. | Toulouse-Lautrec, Henri de
Chanteur Americain, 1893
Lithograph on paper | Image: H: 11 3/4" W: 9 5/8"
Frame: H: 20 3/4" W: 18 1/8" |
| 99. | Walkowitz, Abraham
Bathers, n.d.
Watercolor on paper | Image: H: 5 5/8" W: 18 3/8"
Frame: H: 16" W: 29 7/8" |
| 100. | Walkowitz, Abraham
Watercolor No. 10, n.d.
Watercolor on paper | Image: H: 14 1/2" W: 20 3/4"
Frame: H: 15 3/4" W: 22" |
| 101. | Walkowitz, Abraham
Drawing No. 19, n.d.
Pencil drawing on paper | Image: H: 8 1/2" W: 7"
Frame: H: 18 1/2" W: 16 1/4" |