

ONE FINAL REASON TO CELEBRATE

FREE ADMISSION MARCH 31
TO 20 ART EXHIBITIONS ACROSS SOUTHERN CALIFORNIA

EXHIBITIONS

American Museum of Ceramic Art (AMOCA)
Art, Design & Architecture Museum, University of California, Santa Barbara
California African American Museum (CAAM)
Chinese American Museum
Eames House Foundation
Fisher Museum of Art, University of Southern California
The J. Paul Getty Museum
The GRAMMY Museum
LAND (Los Angeles Nomadic Division)
Los Angeles County Museum of Art (LACMA)
Mingei International Museum
ONE National Gay & Lesbian Archives (West Adams)
ONE Archives Gallery & Museum (West Hollywood)
Pacific Asia Museum
Palm Springs Art Museum
Pasadena Museum of California Art
Pomona College Museum of Art
Santa Barbara Museum of Art
Scripps College, Ruth Chandler Williamson Gallery

SPECIAL PROGRAMS

In addition to these special programs and events below, check out the museums' websites for other programs and promotions.

AMERICAN MUSEUM OF CERAMIC ART (AMOCA)

A daylong celebration in honor of the last day of *Common Ground: Ceramics in Southern California 1945-1975* includes a special reception for the general public and the artists, and screenings of videos of ceramicists.

CALIFORNIA AFRICAN AMERICAN MUSEUM; 2:00PM - 6:00PM

Validancin' Party in honor of *Places of Validation, Art & Progression* begins with a talk at 2:00PM by Ulysses Jenkins and the screening of three of his documentary videos; from 3:00PM to 6:00PM the Museum makes merry with a dance party reception with food, drink and music, featuring DJ'd music from the 60's and 70's.

CHINESE AMERICAN MUSEUM; 11:00AM - 3:00PM

Inspired by *Breaking Ground: Chinese American Architects in Los Angeles (1945-1980)* and using downtown L.A.'s iconic skyline as a muse, participants in CHALK ART will create their one-of-a-kind skyline right on the historic sidewalks of El Pueblo Plaza, transforming the walkways of CAM into urban canvases. Adult and children-friendly; chalk will be provided.

EAMES HOUSE FOUNDATION

10:00AM - 12:00PM Camp for Children

1:00PM - 4:00PM Camp for Adults

Eames House Design Camp: Making the Connections will create their own designs inspired by explore the design principles and processes of Charles and Ray Eames at a very evocative location: the Eames House in this rare opportunity to experience the living room of this National Historic Landmark as a setting. Reservations required, call 310-459-9663.

THE J. PAUL GETTY MUSEUM; 1:00PM and again at 3:00PM

A guided viewing of *In Focus: Los Angeles, 1945-1980* with a discussion of photographs that represent diverse responses to Los Angeles as a subject and to photography as a medium for documentary and creative expression. Meet the educator at the Museum Information Desk.

LACMA (LOS ANGELES COUNTY MUSEUM OF ART); 5:00PM - 7:00PM

To celebrate *California Design, 1930-1965: "Living in a Modern Way"* and *Maria Nordman Filmroom: Smoke, 1967-Present*, the museum will present a free live concert by the Surf-City band, featuring members of Brian Wilson's band and Jan & Dean.

PASADENA MUSEUM OF CALIFORNIA ART (PMCA)

In conjunction with the exhibition *L.A. RAW: Abject Expressionism in Los Angeles, 1945-1980, from Rico Lebrun to Paul McCarthy*, throughout the day museums visitors will be welcomed to a reception with food and beverages.

POMONA COLLEGE MUSEUM OF ART

Individually wrapped, uniquely designed, Pacific Standard-inspired cookies commissioned from a local bakery will be given out by student gallery greeters to each visitor to the Museum's exhibition *It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973*.

SCRIPPS COLLEGE, RUTH CHANDLER WILLIAMSON GALLERY

A daylong celebration including informal tours of the exhibition, *Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos: 1956-1968*, and, in the courtyard, performances from the Claremont Colleges Ballroom Dancing Team, a Claremont Colleges *a capella* group, Psyko Taiko Japanese drummers, a jazz ensemble, and refreshments.